

THE EDIT ION





Hey there, ***it's us again!***

2020 welcomes the dawn of a new decade, the third edition, and a lot of stories. Odyssey is an epic poem attributed to Homer, describing Odysseus's adventures in his ten-year attempt to return home to Ithaca after the Trojan War. But it is also a long series of wanderings or adventures, especially when filled with notable experiences, hardships, etc.

We are here as the product of our seconds, minutes and days on this earth. We are here on a journey. And when you think of journeys, it is good to remember a story of age. A story about remembering the beginning. It goes sort of like this.

A child and his father were visiting an elderly neighbor that they helped often. They were performing small jobs around the neighbor's house and up until this point the child had not really seen the elderly neighbor up close. Today however, the child was going to finally meet the neighbor. They knocked up the door and out stepped the elderly figure. He was old old. He had a limp in his side and a cane on the other. There erratic pale hair that shot in at least five different directions, as the child got way too close and stared.

"How old are you, you look as old as a dinosaur".

The father, flabbergasted by his child's question and attempted to apologize, but the old man laughed and said that

"It was okay, the child is just curious."

The elderly neighbor told the child he was 92 years old. The child had a look of disbelief and asked the neighbor, "Did you start at the number one?"

University is long, and honestly quite strange. You have an inordinate amount of firsts and it becomes hard to remember where it all started. But we all started at "one". We all have lifetimes of experience underneath our belts, and while it may feel like everyday, you're being challenged with something new, we wanted this to be a testament to your journey. A reminder of the growth you've experienced and thrived through. A reminder that life isn't about the destination, that life is about the pathways you've taken to get there.

Thanks,
Your Editors.

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Meet the team that made this edition possible.



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CELINA NGUYEN

3RD YEAR | @celnguyenx | @celxoart

"For as long as I can remember, I have always been in love with creating art. My journey began as a traditional artist, but I later found my passion in the digital world where I explored graphic design and digital illustrations.

I used Instagram to showcase what I was creating for my friends and I never thought it would end up going beyond that. Ever since, I've been able to find my own personal art style which seems to be recognizable and am continuing to grow as an artist and designer."

JAYCIE LINH

1ST YEAR
@jaycielinh

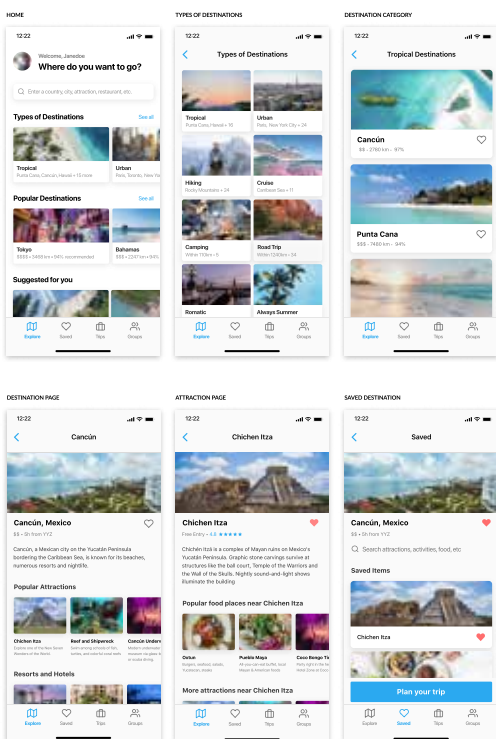


"I started getting into photography back in 2015 when I was 14 years old. Since then, I have improved a lot and have developed my own sense of style. Taking photos allows me to remember stories of my life when I can't recall them, which happens often. Without photography, I don't think I would have been able to see the immense beauty that this world offers. And that has motivated me to go out and see more."

SHOPIFY DESIGN INTERSHIP - SUMMER 2020

Wanderlust
Discover destinations and plan trips

Prototype Link
bit.ly/wanderlust-s20



JOEL KIM

3RD YEAR | @jooelkiim

"I've spent my whole life travelling. The idea of vacations, and finding the ideal vacation spot and attractions have always been a huge interest of mine. I designed a travel app called Wanderlust meant to help discover and plan an idea."

MICHAL RYCHTER



4TH YEAR

| @_kalysto



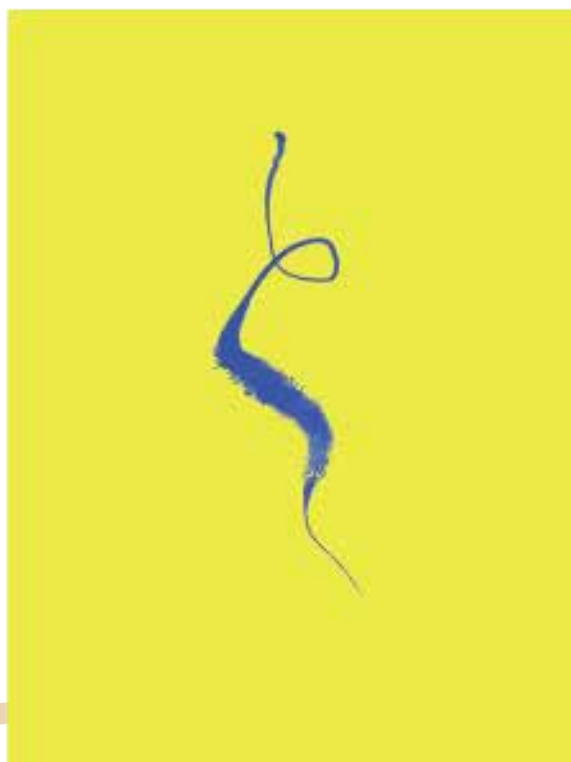
VANIDA SANOUBANE

4TH YEAR | @_vanida

"I always have ideas running through my mind from gathered inspirations. I have always admired photographers and their work, and i never though I could bring my visions to life. This is my very professional photography and edits and I'm proud to create something I still admire ot this day. I strive to become better in the digital arts and create more artworks like this!"

RACHEL XU

2ND YEAR | @rachelxu.png



PAIGE WOHLSCHUTZ



3RD YEAR | @pwohl_

"I am a very sentimental person
so photography was a fun way to
capture my favourtie memories"





BRANDON SURYA

GBDA ALUMNI | [@brandonsurya](#)

"Everyone has their own journey in life. Some journey can be very tough and challenging, and some can be enjoyable and enlightening. Personally whatever the journey is I want to be able to capture the memory so I can remember it in the future and try to share that moment and feeling with others through photographs.

This pieces is from my journey abroad traveling around Asia, which was one of the most impactful Odyssey I experienced so far."

HANNAH BARON

1ST YEAR | @hannahxbaron



"Photography has always been a really big part of my life. I started by taking self-portraits of myself. I would try and come up with unique photos that I could later photoshop or where I would play with trying to display a specific emotion. As I got more experienced, I wanted to challenge myself to try portraits of other people where I couldn't control exactly how the photo would look. Photography has still been a way I could express myself through self-portraits or through portraits of others."



DIVIJJ KUMAR

1ST YEAR | @hannahxbaron

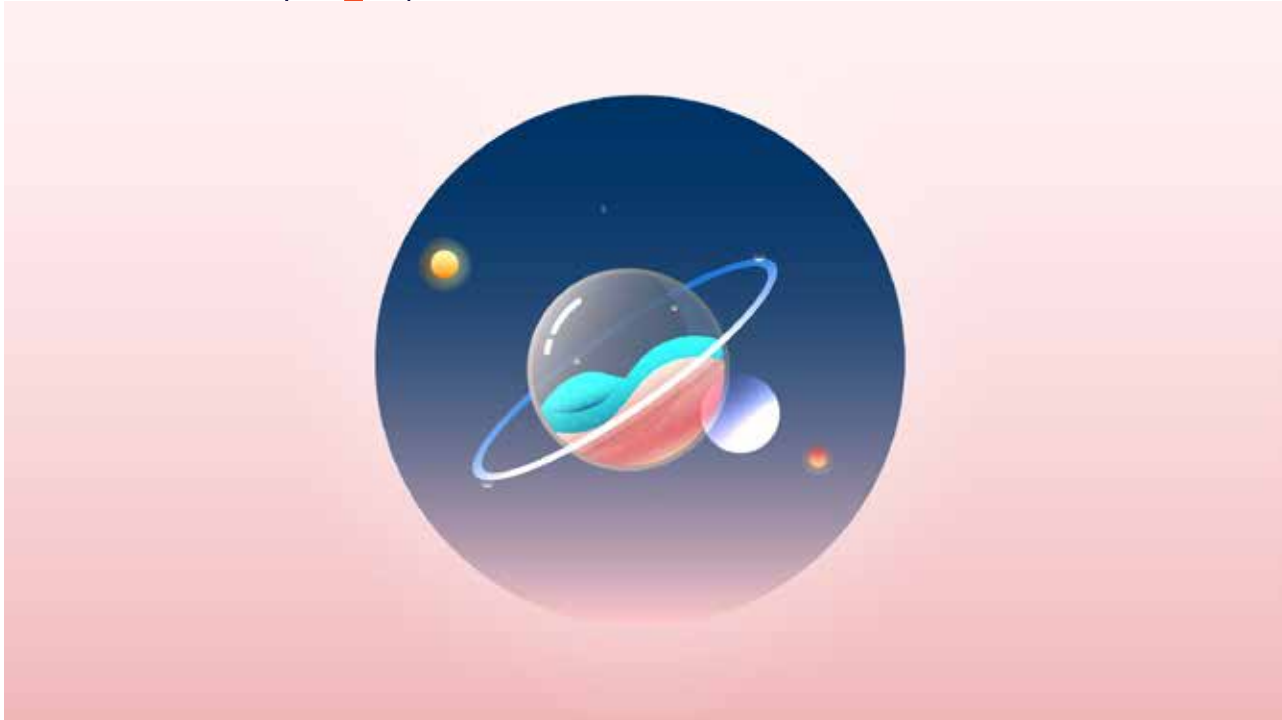
"The inspiration from the continually changing paired with the nature of shooting on the go are the perfect circumstances for me to create work without overthinking each shot."



EMILY YANG

3RD YEAR | @em_an_artist

"There isn't a consistent theme, the drawings are mainly done for fun whenever I have time."



YASH RAJE

3RD YEAR | @yash.s.raje | www.yashraje.com

"I've always been intrigued by architecture, especially the angles and rigidity that can be incorporated into them. While architecture is made by the colours we perceive it in, its when we reduce down to its most basic of shapes and angles in order to reveal its true beauty. This is what gave me the inspiration to create these peices with no colour."



BHAVYA **SHAH**

1ST YEAR | @bhavya.xl



"When you want something, all the universe conspires in helping you to achieve it" - Paulo Coelho. Ever since I found out about the creative process involved in design, I simply fell in love with it. I knew that there was nothing anybody could have done to stop me from pursuing the euphoric dreams that rushed through my brain in the middle of the night. This artwork is portrays my growing interest in photography and graphic design."





BRIAN DUMBLETON

GBDA ALUMNI | @briandumbleton

"These posters were part of a year long journey where I challenged myself to create a poster every single day for 365-days. This was a self-initiated challenge that helped to create a format where I could practice and improve various design related skills."



MAIRI MORASSUT

3RD YEAR | @mor.design | mairi.net

"This piece is something I created based off sketches done on early train rides around England. After returning back home to Canada months after they were drawn, I took them down off my wall. I brought them into Illustrator to have some fun and continue the creative process. My creative process takes time. I go back and forth between concepts, but most of the time nothing ever seems finished in my books. I can do or make more things, maybe not always better, but different."



FELIX WEBER

3RD YEAR | @felix.jrweber

"My time in England on Study Abroad at the University of Leeds will forever be one of the best times of my life. Not only was I in a new culture and had the opportunity to be abroad, I made lifelong friends by becoming involved on campus in the rowing club. This journey abroad returned me to Canada a different person."

SAM FOSS

3RD YEAR | @fossfocus

"Taken in Kyoto, Japan up in the mountains. This little guy poked out of the trees just as the light came down."



ANTHEA TAWIAH

3RD YEAR | @a_twh



JONATHAN LAW

3RD YEAR | @optionnotavailable





SHRISHTI VARMA

4TH YEAR | www.shristivarma.com

"Art is my peacemaker - It allows me to explore different ideas and opinions without offending anyone. My creations portray vibrancy & naiveté stirred with a hint of abstractness which is a part of who I am. I like to keep a balance between my art forms and practice both studio and digital art. Never have I ever kept a pre-decided colour palette before creating an illustration or sketch. I like following an intuitional art form which also keeps my mind at ease."

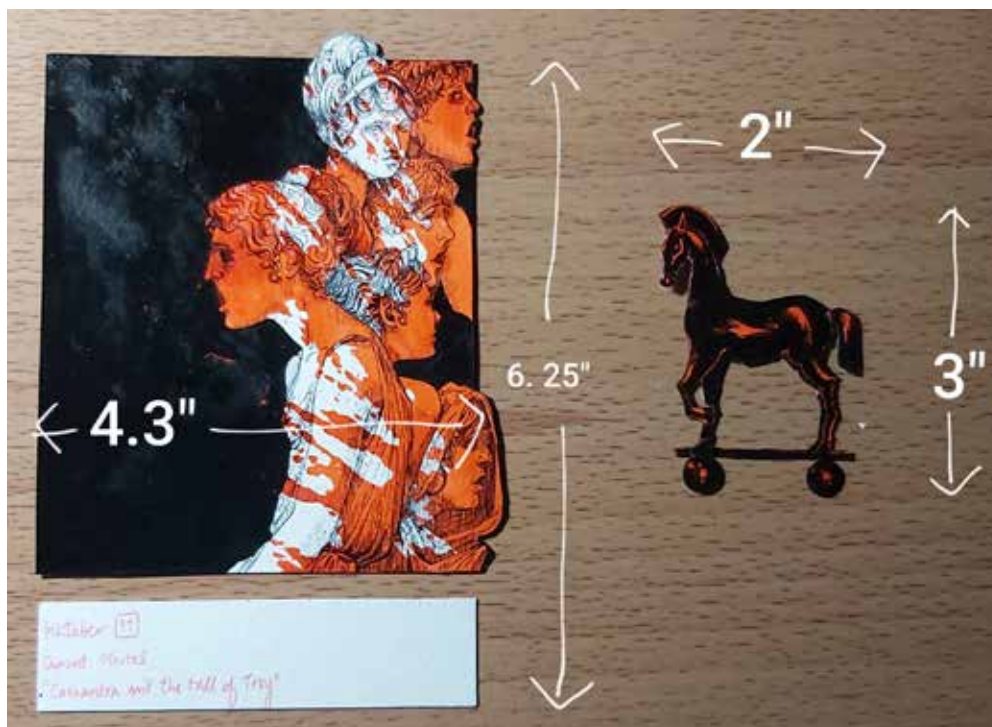


TAY MIRANDA

1ST YEAR | @tay.jovie

"I took these photos in Europe this summer on my film camera. I like shooting film because it makes me really pay attention to what I'm trying to capture. I think this has made me a better photographer because I try to focus on the little things that people over look or often think of as "ordinary"



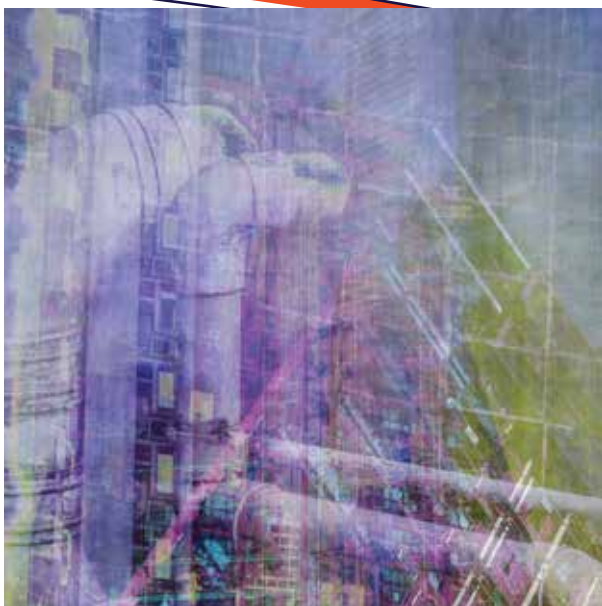


BUUCHAU CHAU

4TH YEAR | @bd.chau

"Inktober is a daily commitment to drawing a prompt everyday and something that always resonated with me was ancient Greek mythology. Everyday in October, I pushed myself to draw small, yet smart drawings about my favourite characters, concepts and historical events of ancient Greece. Each drawing I've done was one step closer to learning self improvement, patience and persistence."





GREGORY COTTON

4TH YEAR | @greg.a.c

"Misc. Etc. is a set of four images that work together to reflect upon the urban density of Hong Kong. Geography and the composition of cities have been a large driving factor and source of inspiration behind my work for a very long time. Being able to reflect upon a city and engage with a city has allowed me to gain a deeper appreciation for whatever area I live in, which has further influenced my art."

TANIA SHARMA

4TH YEAR | @_tsharma

"I am a designer and visual artist, who has experimented with many mediums in the past years. I've grown in many ways since the start of my journey. I've been making visual art for more than 300 consecutive days, I've started selling my artwork on prints and t-shirts online and with social media, and I am continuing to experiment with other mediums, while deepening my skillset."





JEET SURATWALA

3RD YEAR | @bysuratwala

Photography has always been a passion of mine from a young age. My first photos were just zoomed in photos of peoples faces which were as bad as they sound. Since then I wanted to learn about cameras and be able to take good photos, it took quite a while for me to able to do this. I had trouble learning how to frame things well and I eventually figured out how to take good photos and I'm really happy with what I've been able to do since then.





RUSIRU **POLWATTA**

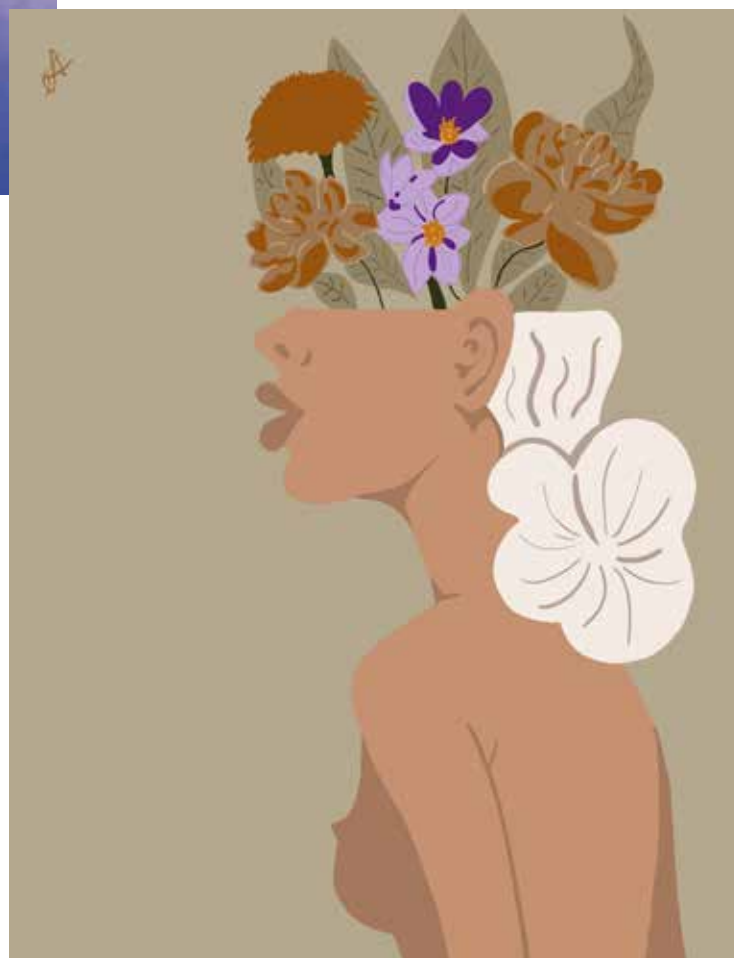
GBDA ALUMNI | @rusirupolwatta

This piece is a digital drawing study for an oil painting, and it's about a beautiful species of Kudu called the Greater Kudu living in East Africa. I want to capture the elegant Kudu horns and his magnificent wise glance. The background is a selection of colours picked from an African sunset, and it gives life to the painting of the Greater Kudu.

AMINA **MAKHMUDOVA**

1ST YEAR | @aminamkhn

"The only constant in this world is change. We grow by making mistakes and falling 10 times before finally being able to walk. This drawing was created at the very beginning of my journey as a graphic designer. It will always remind me where I came from and how I started out my journey, not knowing where it will take me. But that is the most precious and wonderful thing about life. You just grow, change, create, and only in the end will you be able to see where you end up."



YENVY CHAU

2ND YEAR | @yenyen.design



"I am currently on a journey to produce art for 365 days. I create isometric pastel works. Follow YenYen, a blue penguin, and friends on an incredible journey full of cuteness and fun as they discover more of their world! 365 days is tough, especially when life gets in the way, but if you don't do it, who will? Through this, I hope to inspire people to do what they love! Whether is be art or sports, if it's your passion, go for it with all you got even if the journey is hard and long!"



"My work shows my progress and development as a photographer and how it is continually improving and changing. All of my work are portraits. To me portraits are very intimate, as the subject is vulnerable to the my vision. My biggest drive when it comes to my photography is the love and respect I have for my friends. I don't take pictures of just anyone, each person is special to me. If it wasn't for the people in the pictures I'd have no work. You all inspire me, thank you."

NAREK HAKOBYAN

4TH YEAR | www.darknarko.com

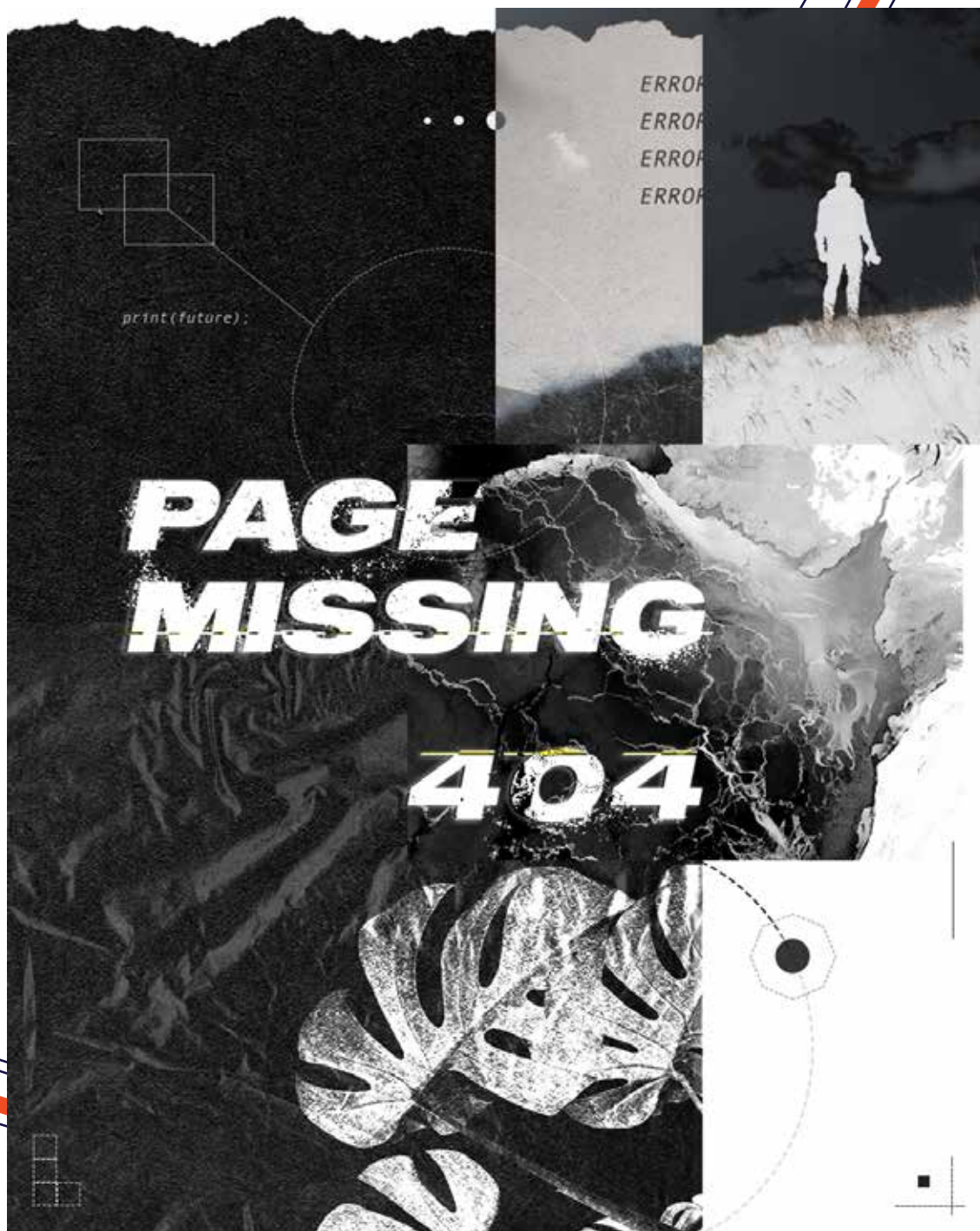


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2ND YEAR

@darknarko





ABHISEI MATHEWS

2ND YEAR

| @abiisnotshy

"I often feel, the older I get the less certain I feel of where I might end up. You can never really know what the future holds but it's important to use the challenges and obstacles to constantly create new things and grow as a person."



BMIT Campus on August 5th, 2019

AUGUST.

I have officially been here for over a month and I am finally settled in. I've met a great group of friends and continue to learn and create new things at school. Melbourne is so multicultural filled with delicious diverse cuisines.

Being in a fast paced city studying at an institute of technology, I learned a lot about myself as a student and about the digital media industry. My one graduate class, Digital Media Professional Practice assisted me in the preparation of a portfolio, exploring the structure and workflows by developers and organisations and overall promoting services in my chosen area of specialization.

I have always had a passion for design and media. There is nothing more rewarding than expressing my creativity towards a design. Ever since this exchange, I have gained a better understanding and a new interest in communication design. It's the foundation of HOW I think as a visual learner and developing the relationship between the viewer and visuals. I specifically enjoy the purpose of creating designs that communicate a message faster than words can and as clear and compelling as possible.

And so, I see myself working within the creative industry. It's so dynamic in which new opportunities and technological possibilities are constantly emerging, plus creative skills are in demand across every industry. The collaborative capacity of the creative industries can add value to any workforce. I appreciated my courses at RMIT so much. I wake up everyday excited to go to school to learn.

Other highlights:
• Eureka Skydeck
• White Night
• Yarra Valley Winery Tour

FOURTH

FRIENDS

OCTOBER.

After learning how I can find happiness within myself, this month I learned more about the act of sharing happiness and how that is part of the happiness itself. I am a true believer of the quote by Chris McCandless "happiness is only real when shared." My exchange would not have been nearly as memorable if it weren't for the other amazing exchange students I met on this experience from all over the world. Plus it was a great way to learn and understand the different cultures from around the globe. It's crazy how much you can learn about a person that may be from across the world than you especially within such a limited time. Overall, this reminded me of how big the world is and how many people are out there that we might not have met yet but have similar interests, similarities, differences etc. This month, there were multiple events such as friendgiving and halloween when we all came together as a collective to hang out and appreciate our last few moments all together, before it was time to go home. I made some meaningful connections that I hope to continue as time goes by.

"This was one of my favourite days spent on Brighton Beach, with even better company. Thank you."

Other highlights

- Chadstone The Fashion Capital
- First hostel experience
- First time surfing
- KAWS Exhibition @ National Gallery of Victoria
- Sydney



Captured at Brighton Beach on October 12th, 2019

LAST

END

NOVEMBER.

And just like that, 4 months is over. Now I have so many great memories with amazing people to look back on and share with.

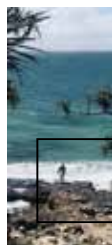
I often tell myself "you'll never regret the things you did, but you'll always regret the things you didn't do." I am so grateful for this experience. I remember the day when I was matched with Australia instead of my first choice and being so sad that I was considering not going at all. But it's important to remember that everything happens for a reason and I'm happy that I still pursued this study abroad experience. I know I won't even know where to start when someone asks me "how was Australia". I know I will definitely be reminiscing and having withdrawals for a bit. Living somewhere else in the world is such a different experience than just visiting on vacation. It's not often you can really immerse yourself into a foreign city when you're only there to see the tourist attractions and leave again. And I definitely feel like a bit of a different person now too from when I first arrived.

Thank you Australia. Thank you for not sending me any spiders. Thank you to everyone I met on this exchange that helped make the past 4 months truly unforgettable. You all have a special place in my heart.

Much love x



Cape Byron Lighthouse in Byron Bay on November 12th, 2019



Nossa Heads in Brisbane on November 3rd, 2019



Captured at Headland Park in North Stradbroke Island on November 5th, 2019

ALICIA

NARAIN

2ND YEAR | *alicianarain_*



SAPHERA PETERS

4TH YEAR | @sapherapeters | www.sapherpaters.com



"This past year digital art has been a huge part of my life as I completed a 365 day challenge where I created one piece of art a day (@saphxra365 on Instagram). Through this challenge I discovered that art can be so much more than just digital. I decided to paint a pair of sneakers for myself, as I have always had a love for sneakers and expressing myself through them. Since then I have created over 15 custom 1 of 1 sneakers for friends, family and strangers. And it's just the beginning of my journey."



RACHAEL MACINTOSH DOUGLAS

4TH YEAR | @raeofmac

THE HERMIT

We are huddle within the cloister walk
Charlie barks from outside the western wall
A sickness settles that I wish was shock
For a forgotten friend I did not call

Through I have been reminded great pains,
To check behind my back and in my purse
To disentangle from my mind's own chains
I bet I forgot even my place in this verse

Watching the hermit wander through our land
Dust starts to gather faster than it should
I do not allow a look at my hands
Evidence of my stole childhood

As I am forced to sudden reflection
A yip sound with desperate inflection

THE LOVERS

On my way home with Martha's medicine,
I saw two lovers where the road bisects
One turned with eyes I'd known I'd see again.
Her growl asked me where I headed next

Her lover remained silent, looking home
With sadness I had seen and felt before
Stuck with two answers of where I would roam
I feigned ignorance when the first asked 'more?'

Though in silence, I heard my sister's wail
But also heard the crying of the sea
My promise to help shield us from the hail
And the world I could feel demanding me

I turned to home with guilt's familiar pull
But knew that I would remain unfaithful



JEREMY PRAPAVESSIS

4TH YEAR | twitter.com/JeremyPrap

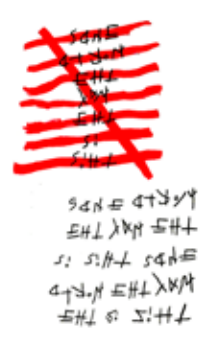
"I want to learn more about layout, typography, and photoshop. So I challenged myself to create a poster everyday for one month. This was my favourite poster I made that month."

EMILY BENDECK

3RD YEAR | [@emi.zine](http://emi.zine) | <http://www.emilybendeck.com>

"Scrawl consists of three micron pen drawings of two hands, telling a story of love and loss while progressively improving my anatomy and line-work skills.

They are accompanied by a blocky scrawl-like typeface that are inspired by the likes of Coco Capitán, Basquiat, and Simon Whybray. This zine was not meant to be a digitalized series, but through revisiting old sketches I was able to build something completely new and surprisingly cohesive."

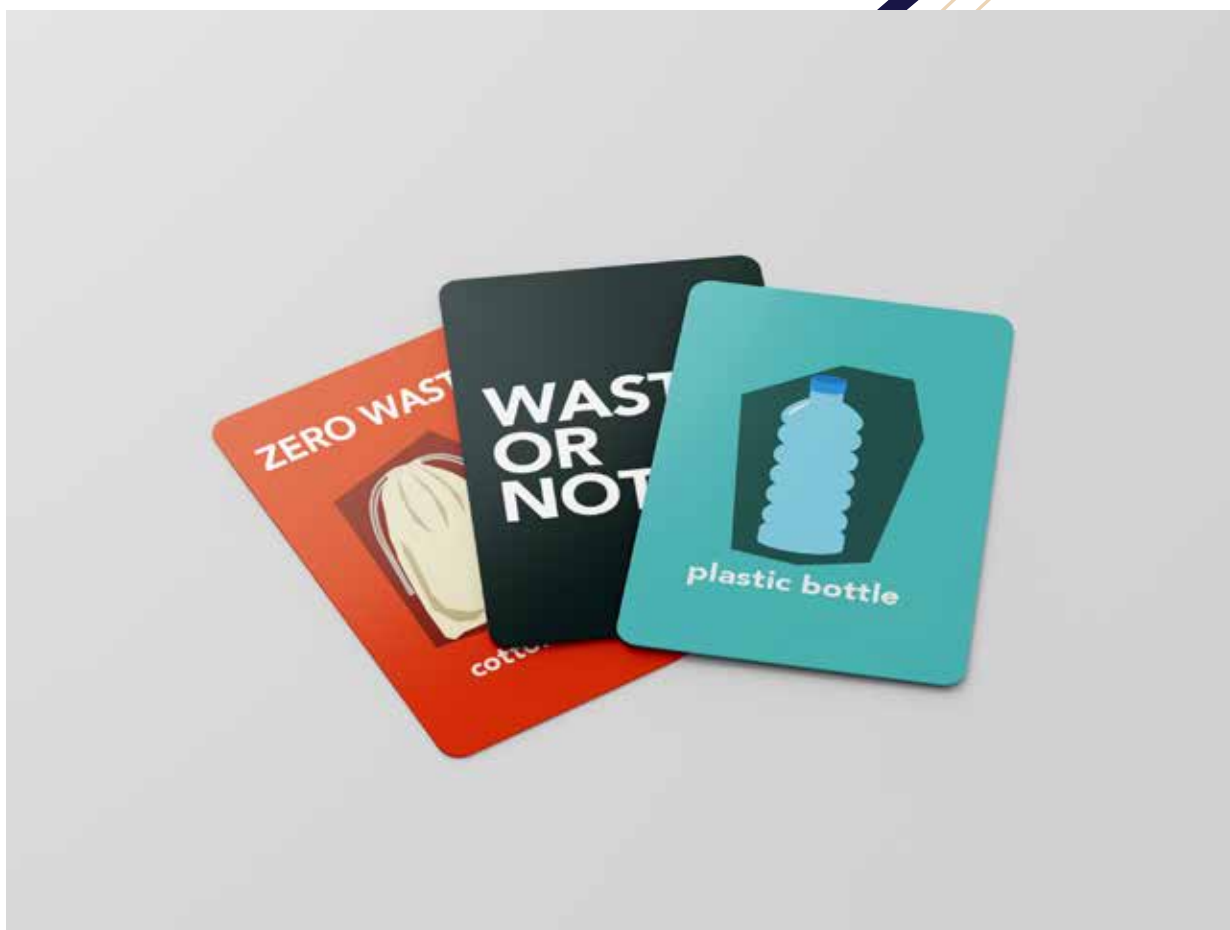


YOU'VE
HAD
YOUR BED,
NOW LIE
IN IT.



JESSIE ZHOU

3RD YEAR | @its.jessie





3RD YEAR | @its.jessiee

"WASTE OR NOT? was a project inspired by my interest in reducing my personal carbon footprint. I wanted to create a game that teaches recycling and the zero-waste movement. As a designer, I am still trying to pave my own path in this field and right now, I think it's to use design as a means of communication to visualize solutions for abstract problems."



VEDANT PATEL

1ST YEAR | @vedant.dsn

"Near the end of the 2019, I wanted to improve my visual design skills in general so I decided to work on a poster everyday, one for each NBA team. This project means a lot to me because it showed growth in my skill set, and allowed me to express my hobbies. My design project are NBA player posters that I made back in December. I made one everyday in December, one for every NBA team. Also, I hope to sell theses posters one day."



**The Edition was
generously funded by...**

**THE WATERLOO ARTS
ENDOWMENT FUND**



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